

CATALOGUE

OF

PAINTINGS AND DRAWINGS

OF THE

CONTINENTAL AND ENGLISH SCHOOLS

COMPRISING

PICTURES

BY J. VAN GOYEN, J. RUISDAEL, A. MORO, G. A. BERCKHEYDE, J. VERNET,
P. MONAMY, R. WRIGHT, R. WILSON, REV. M. PEETERS, ETC.

DRAWINGS

BY TIEPOLO, CLAUDE, W. VAN DE VELDE, ETC.

INCLUDING

The Property of the Rt. Hon. Sir Ronald Graham, G.C.B., G.C.M.G. (decd.)

[SOLD BY ORDER OF THE LEGATEE]

The Property of Mrs. Arthur Helps

AND

The Property of Mrs. L. S. Wood

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

C. G. DES GRAZ., C.B.E.

C. V. PILKINGTON

P. C. WILSON.

J. C. BUTTERWICK.

Auctioneers of Literary Property and Works Illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 6th of APRIL, 1949

AT ELEVEN O'CLOCK PRECISELY

On View at least Three Days Previous (Not Saturdays)

Catalogues may be had

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

Price 2d.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEBY & CO.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address :
"Abinitio, Wesdo, London"
A.B.C. Code, 5th Edition

Telephone :
Regent 6545 (6 lines)

In sending Commissions this Catalogue may be referred to as "PEAT"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM

CATALOGUE
OF
PAINTINGS AND DRAWINGS
BY OLD MASTERS, ETC.

DAY OF SALE :

Wednesday, 6th April, 1949

AT ELEVEN O'CLOCK PRECISELY

OLD MASTER DRAWINGS, ETC.

Various Properties

In Portfolio

G. B. TIEPOLO.

- 1 Study of an Oriental, and of another figure, *pen and ink* 11½ in. by 7½ in.

SCHOOL OF PERUGINO.

- 2 Head of a Bearded Saint, *black and red, chalk on grey paper, pressed through for transfer* 12½ in. by 9½ in.

DOWNMAN.

- 3 Portrait of a Lady, *pastel* ; FRANÇOIS FERRIÈRE. Portrait of a Lady and a Gentleman 2

EUGÈNE BOUDIN.

- 4 Fishermen, *with indications of colours, and the stamp of the artist's sale, pencil* 2½ in. by 4½ in.

MARTENS.

- 5 A Charge of Lancers on Manceuvre, *water-colour* 14½ in. by 20 in.

F. ZUCCARELLI, R.A.

- 6 Buildings with Figures, *water-colour* ; DUTCH SCHOOL, 18th Century. A View in (?) Amsterdam, *sepia* ; BERCHEM. Landscape with figures, *pen and wash* ; VANVITELLI. A View in Rome, *pen and wash* 4

PIERRE THYS.

- 7 Studies of Children, *pencil*; SCHOOL OF REMBRANDT. Head of an Oriental, *pen and wash*; FRENCH SCHOOL. Self-portrait of the artist at his easel, *charcoal on vellum*; and others attributed to RUBENS, POUSSIN, and LEONI

J. BARNEY.

- 8 The Signs of the Zodiac, *signed, pen and wash (ten)*; J. F. LEWIS. Study of a Donkey, *water-colour*; and numerous Figure Studies, *black chalk and pencil*, by F. GOODALL, R.A.

SIR GEORGE HAYTER.

- 9 A Collection of about thirty-three Portrait and Figure Studies, *some inscribed, in various techniques, many bearing the stamp of the artist's sale* a parcel
- 10 CARLTON HOUSE. A small Collection of Drawings and Prints, by or attributed to BURY, HOLLAND, NASH, PARIS, PUGIN and WILD, of the interior of Carlton House: views, furniture, chandeliers, etc. a parcel

FRENCH SCHOOL.

- 11 A small Collection of Flower Studies, *gouaches* 10

Framed

BOUCHER.

- 12 Study of a Female Nude, *red chalk* 6 $\frac{1}{4}$ in. by 13in.

In Portfolio

SIR A. VAN DYCK.

- 13 Study of a Nude Male Figure, bending forward, *black chalk on buff paper* 14 $\frac{1}{8}$ in. by 10 $\frac{3}{8}$ in.
- ** From the Lankrink Collection.

N. POUSSIN.

- 14 Bathing Nymphs, *pen and ink* 5 $\frac{3}{4}$ in. by 8 $\frac{1}{8}$ in.
- ** From the N. Hone Collection.

P. MONAMY.

- 15 A Sea Battle, *sepia*; W. WISSING. Study for the Portrait of a Boy, holding a gun, with his dog, *sepia*; and another 3
- 16 Drawings by or attributed to CIGNANI, G. VAN HERP, NATOIRE, POUSSIN, and others 14

MERIAN.

- 17 A View of the Port and Town of Wisby, on Gotland, Sweden, taken from the sea, *pen and wash* 10in. by 16in.
- ** From the Lankrink Collection.

SCHOOL OF MANTEGNA.

- 18 A Triumphal Procession, *pen and ink* 4½ in. by 15½ in.

VENETIAN SCHOOL, 16th Century

- 19 The Judgement of Solomon, *pen and ink heightened with white over red chalk on brownish prepared ground, pressed through for transfer* 16½ in. by 11 in.

** From the Henry Vaughan Collection.

LODOVICO CARRACCI.

- 20 Mythological Figures reposing on clouds, *pen and wash heightened with white*, 8¾ in. by 12¾ in.

** From the Henry Vaughan Collection.

BOUCHER.

- 21 Three Putti, *red chalk*; SCHOOL OF CALLOT. Interior with Figures, a stage design, *red chalk* 2

FRENCH SCHOOL, 18th Century

- 22 Four Illustrations to Lives of Saints, *four on one mount*; ENGLISH SCHOOL, about 1800. View across the Valley of the Aare, near Berne 2

FRENCH SCHOOL, 18th Century.

- 23 Mythological Scenes and Studies for Monuments, etc., *black and red chalk* 8

- 24 Drawings by or attributed to the CARRACCI, and other 17th Century Italian Draughtsmen 14

F. BAROCCI.

- 25 Study of a Kneeling Monk; Study of a draped female Figure, *both red chalk heightened with white*; E. LESUEUR, Head of a Man in Profile, *black chalk*; and four others 7

- 26 Drawings by Old Masters, in various techniques, *about thirty* a small parcel

- 27 Drawings by or attributed to CIGOLI, LESUEUR, HACKERT, and others 12

SCHOOL OF ROWLANDSON.

- 28 Caricatures, *a small parcel* 22

SPANISH SCHOOL.

- 29 Study of a kneeling and adoring Figure, *pen and wash*; and four others 5

N. PERELLE.

- 30 A View in a Town with Figures, *pen and ink*; BOISSIEU. Ruins with Figures, *sepia*; BERCHEM. Muleteers on a Hilly Path, *indian ink wash, dated 1658*; SCHOOL OF POUSSIN. Hilly Landscape, *pen and indian ink wash*; and another 5

G. CESARI (CAVALIERE D'ARPINO).

- 31 Studies of Female Nudes (*recto*) ; Five Studies of Heads (*verso*), *red and black chalk* ; SCHOOL OF CARRACCI. Portrait of a Miller with his horse, *red and black chalk, inscribed and dated 1629, from the Grahl Collection* ; G. RENI. Study of a Bearded Man, *red chalk* ; P. DA CORTONA. Study of a Girl's Head, *red chalk* ; and three others 7

GERMAN SCHOOL.

- 32 Andromeda and the Dragon, *pen and ink* 7in. by 12½in.
** From the Peoli Collection.

BAROCCIO.

- 33 St. John preaching in the Wilderness, *black and red chalk* ; EMPOLI. St. Helena discovering the Real Cross ; DUTCH SCHOOL. A Canalscene, Landscape with a Cottage, *water-colour* ; D. MACLISE, R.A. "Anna", *pen and ink* 5

Framed

CLAUDE LORRAIN.

- 34 A Landscape, with Trees and Buildings, *pen and ink* 2½in. by 3½in.

J. DE BISSCHOP.

- 35 A Landscape with Trees and Buildings, *pen and grey wash, inscribed and dated 23 July 1674 (3½in. by 5½in.)* ; ENGLISH SCHOOL, 18th Century. A River Landscape with a boat and distant castle, *pen and grey wash (3½in. by 4½in.)* 2

G. F. GUIAUD.

- 36 Paris : a view on the Seine, *signed, water-colour* 12½in. by 18½in.

FLEMISH SCHOOL.

- 37 Spring Flowers in a Vase, standing on a marble slab, *gouache on vellum* 11½in. by 9in.

WILLEM VAN DE VELDE THE YOUNGER.

- 38 Sailing Ships and Small Craft on a Calm Sea, *black chalk and wash* 6½in. by 16½in.

WILLEM VAN DE VELDE THE YOUNGER.

- 39 A Naval Review, *black chalk and wash* 7½in. by 16½in.

WILLEM VAN DE VELDE THE YOUNGER.

- 40 A Naval Battle, *signed with initials and inscribed, black chalk and wash* 6½in. by 15in.

PICTURES

From the Collection of the late W. Talbot Rothwell, Esq.

PARMEGIANINO.

- 41 The Adoration of the Shepherds, *on panel* 32½ in. by 25 in.
 ** From the Collection of Cardinal Fesch.
 Bought for the present owner's family by F. P. G. Guizot.

DOMENICO TEMPESTA.

- 42 A Wooded River Landscape with Figures and Cattle, and a view on to farm buildings on the hilly bank 29 in. by 38½ in.
 ** From the Collection of Cardinal Fesch.
 Bought for the present owner's family by F. P. G. Guizot.

The Property of the Rt. Hon. Lord de Ramsey

J. AMIGONI.

- 43 Jupiter and Callisto ; Zephyrus and Flora, *a pair, on metal* 9½ in. by 13¾ in. 2
 ** Subjects engraved.

FRENCH SCHOOL.

- 44 Portrait of a Lady, in blue dress, with hair powdered grey, *pastel* 23½ in. by 17½ in.

Various Properties

VENETIAN SCHOOL.

- 45 The Madonna and Child, with St. Lawrence, St. Peter and St. Louis 10¼ in. by 17¾ in.

GERMAN SCHOOL.

- 46 The Adoration of the Kings ; The Murder of the Innocents, *a pair* 22¾ in. by 28½ in.

ALBERTINELLI.

- 47 The Virgin and Child with the Infant St. John 35¼ in. by 28¾ in.

M. CARRÉ.

- 48 A Woman Milking and numerous cattle with shepherds in a mountainous river valley, *signed* 13½ in. by 16½ in.

DOMENICO FETI.

- 49 Cardplayers sitting outside a Country Cottage 26 in. by 19½ in.

SPANISH SCHOOL.

- 50 Half-length Figure of a Boy with a flute, a wreath of leaves on his head ;
 SCHOOL OF CANALETTO. A View in Venice 2

SPANISH SCHOOL.

- 51 The Agony in the Garden, *on panel* 14in. by 9 $\frac{3}{4}$ in.

SCHOOL OF PARMA.

- 52 Cupid resting in a Landscape 39 $\frac{3}{4}$ in. by 28 $\frac{3}{4}$ in.

BASSANO.

- 53 The Road to Calvary 22 $\frac{1}{2}$ in. by 19 $\frac{1}{4}$ in.

CARRACCI.

- 54 Venus and Cupid, in a landscape, *on panel, unframed* 8 $\frac{3}{8}$ in. by 13in.

PANNINI.

- 55 Classical Ruins around a Fountain 36in. by 27in.

CARLEVARIS.

- 56 The Piazzetta of St. Mark's, with figures watching comedians 15 $\frac{1}{4}$ in. by 21 $\frac{1}{4}$ in.

MARIA VAN OOSTERWYCK.

- 57 A Spray of Flowers and Fruit tied with a blue ribbon and hanging by a brass ring over a stone pedestal, *signed, on panel* 15 $\frac{1}{4}$ in. by 12 $\frac{1}{2}$ in.

LOCATELLI.

- 58 Classical Landscapes, *a pair, on metal*; DUTCH SCHOOL. Winter Landscape, with Figures on the ice, *gouache* 3

ANGELICA KAUFFMAN, R.A.

- 59 Terpsichore and Calliope seated on a balustrade in a landscape, *roundel, from the Collection of the Earl of Derby*; ALBANO. The Infant St. John, *on metal* 2

JACQUES VAN OOST.

- 60 Portrait of a Girl in a white dress with a yellow scarf, *oval*; SUSTERMAN. Head and shoulders of a Man in black with a rich lace collar 2

MONNOYER.

- 61 A Bouquet of Flowers in a Stone Vase 19 $\frac{1}{4}$ in. by 16in.

POUSSIN.

- 62 Esther before Ahasverus, *unframed* 26 $\frac{1}{2}$ in. by 35in.

N. POUSSIN.

- 63 Alexander and Darius 28 $\frac{1}{2}$ in. by 42 $\frac{1}{2}$ in.

VERNET.

- 64 Two Mediterranean Coast Scenes, with figures in the foreground, and sailing vessels at sea, *a pair* 13in. by 18½in. 2

PANNINI.

- 65 Rome : a View of the Coliseum, with figures and animals in the foreground 16½in. by 29½in.

J. VERNET.

- 66 A Moonlight Bayscene, with vessels off shore and buildings on a rocky coast 31½in. by 44½in.

J. VERNET.

- 67 A Mediterranean Bayscene, with a lighthouse, a warship and numerous figures on the shore in the foreground 23½in. by 33in.

BARON GERARD.

- 68 Portrait of Henry Seymour, in white doublet, with a blue fur-bordered velvet cloak, three-quarter length facing, his right hand resting on the head of a dog at his side 64in. by 44½in.

The Property of Mrs. Arthur Helps

JAN VAN GOYEN.

- 69 A Cart with Figures on a Steep Country Road, two figures resting by the roadside in the left foreground, *signed with initials and dated 1622* 5in. by 6in.

JAN VAN GOYEN.

- 70 Landscape with Figures and Horsemen on a Road in the Dunes, *signed with initials, on panel* 4½in. by 6¼in.

IBBETSON.

- 71 Landscape with a Cart and Figures on a hilly road; and another 22¾in. by 28½in. 2

The Property of Mrs. E. F. Dunn

G. A. BERCKHEYDE.

- 72 The Flower Market at Amsterdam, with the Old Townhall in the background, *on panel* 14½in. by 18¾in.

The Property of Henry Studholme, Esq., M.P.

P. MONAMY.

- 73 Men-o'-war in a calm sea, a hilly coast in the background, *signed* 32½in. by 50½in.

PAINTINGS

The Property of Mrs. L. S. Wood*Boston House, Cheltenham*

F. WHEATLEY, R.A.

- 74 The Christening ; The Communion, *a pair* 22½in. by 17in.
 ** Subjects engraved.

OLD PICTURES

Various Properties

BUTTERSWORTH.

- 75 A Pirate Sloop being pursued by a Man-o'-War 28½in. by 34½in.

RAEBURN.

- 76 Portrait of a Lady, in white dress, against a background of trees 29¾in. by 24¾in.

WHITCOMBE.

- 77 Vessels in a Thunderstorm off a Rocky Coast 23½in. by 33½in.

R. WRIGHT.

- 78 The Fishery : Vessels in a Squall off shore, fishing-boats with figures on the beach in the foreground 30in. by 40in. 2
 ** Subject engraved, sold with a copy of the engraving.

CHARLES PHILLIPS.

- 79 Interior, with two Gentlemen, a Painter and a Traveller's Assistant round a table 15½in. by 19½in.

TENIERS.

- 80 Peasants Merrymaking in a Landscape 20in. by 27in.

PANNINI.

- 81 A Landscape with Classical Ruins 28in. by 29½in.

GAINSBOROUGH.

- 82 Portrait of Mrs. Sheridan ; and the Duchess of Devonshire, *grisaille, a pair* 23in. by 15in. 2

WILSON.

- 83 An Italian Landscape, with a monastery on a hill and figures in the foreground 14½in. by 11½in.

R. WILSON, R.A.

- 84 Extensive River Landscape with figures crossing a ford, near a waterfall
30in. by 46in.

REV. MATTHEW PEETERS, R.A.

- 85 The Gamesters: three men at a card table 22½in. by 26½in. 2
** This picture is sold together with its mezzotint by William Ward.
A Print of this painting in the British Museum claims that two of the
characters represent Lord Courtenay and Thomas Rowlandson.

GAINSBOROUGH DUPONT.

- 86 Two Girls with a Lamb 42½in. by 32½in.

GILBERT STUART.

- 87 A Portrait of John Philip Kemble as " Rollo " in " Pissarro " 20in. by 15in.
** Sold with a certificate by Sir Charles Holmes.

HUDSON.

- 88 Portrait of a Man in a brown coat and stock, in a grey powdered wig
23½in. by 19¼in.

The Property of H. W. Lange, Esq.

J. VAN GOYEN.

- 89 Cottages and Trees on the Banks of a Canal, with a sailing-boat in the middle
distance, *signed with initials and dated 1634, on panel* 8¾in. by 14½in.

MOLENAER.

- 90 Interior of a Tavern, with Boars seated round an open fire, *on panel*
12in. by 10in.

MOLENAER.

- 91 Interior of a Cottage, with peasants dancing and merrymaking 13¾in. by 12½in.

LEYSTER.

- 92 Head and Shoulders of a Young Woman, in a black and red dress, with a white
cap 15in. by 18¼in.

KALF.

- 93 A Still Life of a Roemer, a half-peeled Lemon and an Orange on a marble
table, partly covered by a Turkish carpet 17½in. by 16¼in.

Various Properties

J. BEERSTRAETEN.

- 94 View of a Town in Winter, with figures skating and walking beside a river
22in. by 31½in.

EECKHOUT.

- 95 The Miracle of the Loaves 25in. by 23in.

F. BOL.

- 96 Portrait of a Lady in profile to the left, in a rich gold brocade dress, with a pearl necklace and pearls and jewels in her hair and on her corsage, *on panel*
23½in. by 18in.

A. VAN UTRECHT.

- 97 A Still Life of Fruit in porcelain dishes, with Shellfish, Bread and a Roemer on a Table, partly covered with a velvet cloth 30½in. by 39½in.

GRIMMER.

- 98 Landscape with a Windmill and Cottages, *on metal* 5¾in. by 7¾in.

ALBANO.

- 99 Faith, Hope and Charity, *on metal* 17½in. by 20½in.

TENIERS.

- 100 Christ and the Disciples at Emaus, *grisaille* 26½in. by 14½in.

MURILLO (School of).

- 101 Odysseus in the Guise of a Beggar with Pallas Athene and the peasant family
21in. by 27½in.

T. MICHAU.

- 102 A Village Fair, with numerous Figures, boats and houses, adjoining a canal,
on panel 20in. by 26in.

GRIFFIER.

- 103 A Hillside Village, with numerous figures 24¾in. by 32¾in.

JAN MICKER.

- 104 The Tower of Babel, rising from a plain: statuary, fortifications, kilns and numerous figures in the foreground, *on panel* 33¾in. by 51½in.

ABRAHAM TENIERS.

- 105 Village Scenes with Figures, *a pair, on panel* 8in. by 9in. 2

DE VLIEGER.

- 106 Shipping in the Mouth of a River, *on panel* 9¾in. by 13½in.

LAMBRECHTS.

- 107 Figures seated around a barrel drinking 11½in. by 8¾in.

The Property of a Gentleman

L. CRANACH.

- 108 Portrait of Man, in a soft hat, head and shoulders, *a sketch, paper laid down on panel* 15 $\frac{3}{8}$ in. by 10 $\frac{1}{2}$ in.

MORETTO.

- 109 Portrait of Girolamo Fracastoro, in reddish furred robes, with a black head-dress, half-length to left 24 $\frac{1}{2}$ in. by 19 $\frac{1}{4}$ in.

VAN DER HELST.

- 110 Portrait of a Lady, in black dress, with lawn collar and lace cap, half-length 22 $\frac{3}{4}$ in. by 17in.

Various Properties

FRANS FRANCKEN.

- 111 The Flagellation, *unframed, on panel* 11in. by 13 $\frac{1}{4}$ in.

FLEMISH SCHOOL.

- 112 The Sposalizio, *unframed, on metal* 20 $\frac{3}{4}$ in. by 15 $\frac{1}{4}$ in.

VAN DYCK.

- 113 The Virgin and Child, seated, with St. Joseph leading the ass in the background, *a grisaille, on panel* 15 $\frac{1}{4}$ in. by 12 $\frac{1}{4}$ in.

VAN DYCK.

- 114 The Sacrifice of Abraham 42 $\frac{1}{4}$ in. by 26 $\frac{1}{4}$ in.

** From the Collection of the Marquess of Exeter.

J. DE CLAEUW.

- 115 A "Vanitas" Still Life on a Table, including a crown and sceptre, a globe, a wreath of laurels, a skull and flowers 26in. by 34in.

VAN DER HELST.

- 116 Portrait of a Gentleman in black, with a white ruff, holding gloves, three-quarter length 43in. by 31in.

VAN DER BOSCH.

- 117 An Interior with several Figures, and a table loaded with vegetables 22in. by 18 $\frac{1}{2}$ in.

MIERIS.

- 118 A Violin Player at a window, *on panel* 13 $\frac{1}{4}$ in. by 11in.

VAN SCHRIECK.

- 119 The Undergrowth of a Wood, with a snake and butterfly amongst the foliage 21in. by 18 $\frac{1}{2}$ in.

DECKER.

- 120 A Dutch Village Scene, with two figures outside an inn, *on panel* 15 $\frac{1}{2}$ in. by 20 $\frac{1}{2}$ in.

J. VAN GOYEN.

- 121 A River Landscape, with a bridge and figures in a cart, *on panel, signed and dated 1628* 15½in. by 24½in.

** From the Sedelmeyer Collection.

EECKHOUT.

- 122 Christ disputing with the Doctors, *on panel* 5in. by 6½in.

JAN WILLAERTS.

- 123 A Seascape with a Man-o'-war off a rocky shore, a fish market with Fishermen and their boat in the foreground 26in. by 33½in.

REMBRANDT.

- 124 Landscape with a Pedlar Woman at the roadside, *unframed* 26in. by 21½in.

G. NETSCHER.

- 125 Portrait of a Lady in a damask dress with a crimson shawl, landscape background, *signed and dated 1680* 19in. by 15in.

MIEREVELT.

- 126 Portrait of a Lady, in black dress with a white ruff and lace and lawn cap, three-quarter length, facing, holding a prayer book, *on panel* 32in. by 25in.

P. VAN BLOEMEN.

- 127 A Farrier's Shop in Rome 16½in. by 23in.

B. PEETERS.

- 128 A River Estuary with numerous sailing boats, *on panel*; DUTCH SCHOOL, 17th Century. Farm buildings and a Tower on the Banks of a river, *on panel* 2

F. VERBEECK.

- 129 A Painter's and a Sculptor's Studio, *signed, a pair* 18½in. by 22½in. 2

F. SWAGGERS.

- 130 Shipping off a distant coast, *signed* 9½in. by 12½in.

BERCHEM.

- 131 The Halt : travellers with Pack-mules on a rocky path, *unframed* 27in. by 32in.

D. VAN BERGEN.

- 132 Wooded Landscape with Figures and Cattle, near a well, *indistinctly signed* 15in. by 19½in.

** From the Collection of Major Porter.

PYNACKER.

- 133 Landscape with a Lake, and distant hills, evening 21in. by 25in.

A. VAN DE VELDE.

- 134 Landscape with Shepherds and Cattle around a Sarcophagus 12½in. by 16½in.

The Property of Mrs. Stacey

JACOB VAN RUYSDAEL.

- 135 Landscape with a waterfall: a mountainous setting, with a castle on a high cliff, right, and a tower and buildings on a height to the left, *fully signed*
44in. by 39½in.

** From the Collection of Lord Northwick.

OLD MASTER DRAWINGS

The Property of the Rt. Hon. Sir Ronald Graham, G.C.B., G.C.M.G. (*decd.*)

[SOLD BY ORDER OF THE LEGATEE]

DUSART.

- 136 Peasants Merrymaking outside a country cottage, *gouache on vellum*
20¼in. by 15¾in.

G. MORLAND.

- 137 Landscape with Figures near a Quarry, *on panel* 9½in. by 11¾in.

ANGELICO.

- 138 Madonna and Child, *on panel* 8½in. by 6in.

SCHOOL OF VERONA.

- 139 Ecce Homo: numerous figures in a rich architectural setting 18½in. by 13in.

BRUEGHEL.

- 140 The Sack of Troy, *on metal* 6½in. by 10½in.

C. DUSART.

- 141 Peasants Merrymaking outside a Country Inn, *on metal* 8½in. by 11¼in.

GERMAN SCHOOL.

- 142 The Adoration of the Shepherds, *on panel* 14½in. by 11¼in.

DIRCK VAN DELEN.

- 143 The Garden of a Palace with architecture and statuary, Figures in the foreground and an extensive view of a town and mountains beyond, *on panel*
18¾in. by 25¾in.

HENRY THOMSON, R.A.

- 144 Portrait of C. Brome, Esq., half-length in black coat and white stock
23¼in. by 19½in.

** Said to have formerly been inscribed on the stretcher with the name of the artist and the date 7th January, 1792.

ARNOLDUS VAN HAECKE.

- 145 The Vegetable Market, *signed* 29in. by 24½in.

HOPPNER.

- 146 Portrait bust of a Man, in black coat and white stock, with grey powdered hair, against a red curtain background 29½in. by 24½in.

A. MORO.

- 147 Portrait of a young man in black, with a white collar, slashed sleeves and a black beret, half-length to the right, the gaze directed to the spectator 27in. by 20in.

HIGHMORE.

- 148 The Riding Party : Ladies and Gentlemen with their mounts about to depart, at the entrance of a park 26½in. by 36½in.

D. HEINS.

- 149 Full-length Portrait of a small boy in brown coat and blue waistcoat, feeding a parrot with a King Charles spaniel next to him, and a jardinière of fruit at his side, *signed and dated 1741* 49in. by 39in.

BRONZINO.

- 150 Venus, Cupid, Folly and Time, *on panel* 57½in. by 45½in.

R. WILSON, R.A.

- 151 Italian Landscape with Figures and Cattle, and an extensive view across a lake to the sea 58½in. by 78½in.

END OF SALE

M. M. A.
LIBRARY
RECEIVED

APR 15 1949

SOTHEBY & Co.'s

SALE OF

PAINTINGS AND DRAWINGS

BY OLD MASTERS, ETC.

6th April, 1949

PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Beatty	30	0	0	42	Emerton	18	0	0
2	Beatty	65	0	0	43	Stein	60	0	0
3	Schidlof	6	0	0	44	Passed			
4	Passed				45	Richter	4	0	0
5	Passed				46	Dent	3	0	0
6	Colnaghi	6	0	0	47	Emerton	16	0	0
7	Ashe	3	0	0	48	Godfrey	10	0	0
8	Passed				49	Dent	7	0	0
9	Wilson, R. E. A.	13	0	0	50	Searle, Mrs. ..	2	0	0
10	Colnaghi	26	0	0	51	Richter	3	0	0
11	Wilson, R. E. A.	2	0	0	52	Passed			
12	Passed				53	Passed			
13	Colnaghi	48	0	0	54	Synge	10	0	0
14	Colnaghi	7	0	0	55	Dent	2	0	0
15	Passed				56	Ashe	8	0	0
16	Colnaghi	4	0	0	57	Rozendaal ..	22	0	0
17	Colnaghi	3	0	0	58	Huszagh	9	0	0
18	Passed				59	Ashe	8	0	0
19	Withdrawn ..				60	Dent	10	0	0
20	Withdrawn ..				61	Katz	15	0	0
21	Withdrawn ..				62	Dent	3	0	0
22	Passed				63	Withdrawn ..			
23	Colnaghi	7	0	0	64	King, M. H. ..	11	0	0
24	Wilson, R. E. A.	11	0	0	65	King, M. H. ..	6	0	0
25	Wilson, R. E. A.	4	0	0	66	Passed			
26	Patch	1	0	0	67	Lawrence, Mrs.	20	0	0
27	Buckle, P. ..	6	0	0	68	Rees, Mrs. A. ..	7	0	0
28	Wilson, R. E. A.	5	0	0	69	Buttery	220	0	0
29	Patch	2	0	0	70	Buttery	130	0	0
30	Wolmark	2	0	0	71	Tite Art Gallery	26	0	0
31	Colnaghi	4	0	0	72	Minken	380	0	0
32	Passed				73	Berkill	42	0	0
33	Wilson, R. E. A.	7	0	0	74	Lambert	65	0	0
34	Chambers, Col. ..	2	0	0	75	Passed			
35	de Boer	5	0	0	76	Rees, Mrs. ..	3	0	0
36	Schidlof	16	0	0	77	Passed			
37	Mosley	20	0	0	78	Huth, Mrs. ..	5	0	0
38	de Boer	26	0	0	79	Dent	7	0	0
39	Colnaghi	7	0	0	80	Withdrawn ..			
40	Colnaghi	12	0	0	81	Withdrawn ..			
41	Agnew	105	0	0	82	Withdrawn ..			

Lot		£	s.	d.	Lot		£	s.	d.
83	Withdrawn	..			119	Soames	..	14	0 0
84	Ashe ..	..	24	0 0	120	Cevat ..	..	10	0 0
85	Turton, R. H.	..	12	0 0	121	Burkill	..	340	0 0
86	Oke ..	..	14	0 0	122	Wiggins	..	12	0 0
87	Abbot ..	..	5	0 0	123	Cevat ..	..	20	0 0
88	Passed	..			124	Richter	..	41	0 0
89	Fischman	..	50	0 0	125	Mouret	..	95	0 0
90	Cevat ..	..	26	0 0	126	Huth Mrs...	..	8	0 0
91	Passed	..			127	Passed	..		
92	Cevat ..	..	18	0 0	128	Emerton	..	14	0 0
93	Welker	..	36	0 0	129	Wiggins	..	20	0 0
94	Emerton	..	14	0 0	130	Passed	..		
95	Richter	..	15	0 0	131	Dent ..	..	8	0 0
96	Dent ..	..	16	0 0	132	Stein ..	..	12	0 0
97	Richter	..	22	0 0	133	Passed	..		
98	Withdrawn	..			134	Stein ..	..	20	0 0
99	Passed	..			135	Withdrawn	..		
100	Dent ..	..	4	0 0	136	Abbot ..	..	18	0 0
101	Dent ..	..	3	0 0	137	Passed	..		
102	Withdrawn	..			138	Chambers, Col.	..	4	0 0
103	Green ..	..	30	0 0	139	Cevat ..	..	10	0 0
104	Colnaghi	..	18	0 0	140	Searle, Mrs.	..	24	0 0
105	Wengraf	..	18	0 0	141	Wengraf	..	26	0 0
106	Fischman	..	30	0 0	142	Dent ..	..	5	0 0
107	Cevat ..	..	14	0 0	143	Spiller..	..	28	0 0
108	Lambert	..	22	0 0	144	Dorker	..	8	0 0
109	Chambers, Col.	..	26	0 0	145	Leggatt	..	40	0 0
110	Baldry	..	4	0 0	146	Saperstein	..	3	0 0
111	Plymouth Lord	..	8	0 0	147	Lacey ..	..	28	0 0
112	Dent ..	..	5	0 0	148	Malcolm, Maj.	..	58	0 0
113	Emerton	..	10	0 0	149	Dent ..	..	22	0 0
114	Dent ..	..	28	0 0	150	Hannen, G.	..	260	0 0
115	Leggatt	..	16	0 0	151	Lawrence, Mrs.	..	36	0 0
116	Passed	..							
117	Spiller..	..	20	0 0					
118	Passed	..							
					Total of Sale ..				
					£3,279 0 0				

M. M. A.
LIBRARY
RECEIVED

APR 28 1949